



The Museum of Contemporary Art of Georgia

Annette Cone-Skelton

Annette Cone-Skelton is the Co-Founder/President/CEO/Director of The Museum of Contemporary Art of Georgia (MOCA GA). Under her leadership, MOCA GA has become a vital part of the cultural community of the state since its founding in 2000. In addition, Cone-Skelton has over thirty years of experience as an exhibiting artist, fine arts instructor, curator, editor, and owner of a fine arts advisory firm. She holds a B.F.A. from the Atlanta College of Art, and in 2006-2007 was honored as an Outstanding Alumni of LaGrange College. In 2007/2008, Cone-Skelton was the focus of a one-person exhibition at the Kiang Gallery in Atlanta, and has work in the High Museum's permanent collection currently on exhibit in the Museum's Weiland Pavilion. She has participated in numerous group exhibitions, including *Contemporary Southern Drawings*, High Museum of Art, Atlanta, Georgia, 2004; *Fine Lines: Drawings from the Collection of Wynn Kramarsky*, Santa Barbara Contemporary Arts Forum, California, 2003/2004; *AOP 2002: The 37th Art on Paper Exhibition*, Weatherspoon Art Museum, Greensboro, North Carolina, 2002; *9 Women in Georgia* at the National Women's Museum in Washington, D.C., 1996; and in the *New Orleans Museum of Art Triennial* in 2001, which was reviewed in *Art in America*. She was a finalist for the Whitney Biennial 2000. Her work was featured in the 2003 edition of *New American Painting*, and in 1998, she was awarded *Creative Loafing's* "Critic's Choice for Best Visual Artist in Atlanta." Cone-Skelton's work is held in museum collections such as the High Museum of Art and the Michael C. Carlos Museum at Emory University, both in Atlanta; the J.B. Speed Museum, Louisville, Kentucky; the Museum of Fine Arts, Houston, Texas; the Baltimore Museum of Art, Baltimore, Maryland; the Birmingham Museum of Art, Birmingham, Alabama; the Herbert F. Johnson Museum at Cornell University and MOCA GA. Numerous corporations, institutions and private collectors have also acquired her work, including King and Spalding, Alston & Bird, Kilpatrick Stockton, Bell South and AT&T. She currently serves on the Leadership Cabinet of Arts Leadership League of Georgia (ALL-GA). She has previously served on the boards of the Metropolitan Atlanta Arts and Culture Coalition (MAACC), Atlanta College of Art, Art Papers, The Contemporary, the Contemporary Art Society of the High Museum of Art, and the Hambidge Center for Arts and Sciences.